

Viertes Trio

für
Pianoforte, Violine und Violoncell

componirt von

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Op. 85.

Violoncell.

Allegro energico.

f patetico un poco largo.

espress.

Un poco più agitato.

rit.

pp

f agitato

sf.

f

sf

pp

Pfte.

p

6

Pfte.

B

p dol. espress.

pp

cresc. con espr.

largamente

2

G a tempo

4

cresc. con agitazione

p

molto espress. poco rall.

Violoncell.

Viol. *ff*

ff *marc.* *f*

cresc. *ff*

con passione

ff

mf cresc. *dim.*

f *3* *pizz.*

arco *fff* *dim.*

p dim.

Violoncell.

pp

più dim.

11 12 13 14 15 16 17
Viol.

molto espress. *poco cresc.*

trm
espr. con agitazione

G *largamente espress.*
f dol.

5
Viol. *ff*

H

poco rall.

largamente ed un poco rall.
p molto espr. **I a tempo**

5.

Violoncell.

SCHERZO.
Molto vivace.

pp sempre stacc.

p sempre stacc.

cresc. molto. fe cresc. *più f cresc.* *ff*

fp *dim.* *pizz.*

cresc. *arco* *f cresc.*

più f cresc. *B* *ff* *ff*

ff

C *ff* *ff*

p

f *pp*

D *pp* *ff*

p *ff* *pp*

Violoncell.

First staff of music, bass clef, key signature of two flats. It begins with a series of eighth notes. A dynamic marking *fp cresc.* is placed at the end of the staff.

Second staff of music, bass clef, key signature of two flats. It starts with a half note chord marked **E**. The dynamics are *f cresc.* and *più f cresc.*

Third staff of music, bass clef, key signature of two flats. It features a first ending bracket with a **1** above it. Dynamics include *ff* and *ff*.

Fourth staff of music, bass clef, key signature of two flats. It includes a first ending bracket with a **1** above it. Dynamics are *p* and *f marc.*

Fifth staff of music, bass clef, key signature of two flats. It contains a first ending bracket with a **1** above it and a dynamic marking *ff*.

Sixth staff of music, bass clef, key signature of two flats. It features a dynamic marking *ff* and a *p*.

Seventh staff of music, bass clef, key signature of two flats. It includes a second ending bracket with a **2** above it and a dynamic marking *pp*.

Eighth staff of music, bass clef, key signature of two flats. It contains a second ending bracket with a **2** above it and a **G** above it. Dynamics are *f marc.*, *più f*, *ff*, *p*, *f*, and *ff*.

Ninth staff of music, bass clef, key signature of two flats. It starts with a dynamic marking *pp*.

Tenth staff of music, bass clef, key signature of two flats. It features a dynamic marking *ff* and a half note chord marked **H**.

Eleventh staff of music, bass clef, key signature of two flats. It ends with a dynamic marking *ff*.

Twelfth staff of music, bass clef, key signature of two flats. It includes a fourth ending bracket with a **4** above it.

Violoncell.

Molto meno mosso, puasi Andantino.

pizz.
p

I arco
molto espress.

cresc. con espress.

31 K
molto espr.

8 Viol. dolce 9 10

1 L
espress. espress. f

f con gran espr. cresc. con passione

fdol. con gran espress.

M
molto espress.

Violoncell.

1 *dol. espr.* 1 3
con espress.

Tempo I. Molto vivace.
Pfte.

f *p sempre stacc.*

cresc. molto *f cresc.* *più f cresc.*

1 *N* *pizz.*
ff *fp* *dim.*

arco
p cresc. *f cresc.*

più f cresc. *ff* *ff*

1 4 4 1 6
ff *ff*

1 8 4 4 1 1 0 1 1
ff

1 3
ff *pp*

1 1 4 4 2
f *pp*

Violoncell.

The musical score for Violoncell consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat), marked with a piano (*P*) dynamic. The subsequent staves are in bass clef. The score includes various dynamics such as *pp*, *ff*, *f*, *p*, *cresc.*, *f marc.*, *cresc. molto*, and *pp*. There are also numerous fingering numbers (1, 2, 3, 4) and articulation marks (accents, slurs) throughout the piece. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violoncell.

3
ff
ff
Pfto.
ff
sfz

Adagio sostenuto.

10 Viol.
11
12
13
14
15
16
17

A
mf un poco espress.
sf

con gran espress.

1 B
espress. cresc.
con passione

cresc. molto
più espress.

rit. a tempo
1 C
p
p espress.

cresc. molto
ff marc.

4
ff
poco f dol. espr.

cresc. con passione. sf
con molto passione

p
sf > sf > sf >

Violoncell.

FINALE.

Allegro appassionato.

17 18 19 20 **A** *ff* ma con *espress.*

ff Pfto.

più f *espress. e*

patetico *largam. poco rall.* **B** *Più animato.*

molto espress. 2

p *sf marcatis.* *p*

cresc. *f cresc.* *più f cresc.* *ff*

7 **C** Pfto. 8 9 10 7

Pfto. **D** *cantabile espr.* *dolce*

8 9 10 11

poco cresc. espre. *più cresc.* *molto espr.*

E *f*

f *cresc.* *dim.* *p*

7 *f marc.* Viol. 8 9

Violoncell.

un poco più

p *agitato,* *poco* *a poco* *poco* *string.*

poco a poco cresc. *f marc. cresc.*

ff *ff*

p

cresc. *molto* *ff*

G

p *cresc.* *ff* *p cresc.*

pp *cresc.*

f marc.

ritard. **H** *Tempo I.* *f espress.*

cresc. *espress.* *dol. espr. cant.*

largamente espress. rall.

I *Più animato. 2*

Violoncell.

p *cresc.* *ff* *p*

cresc. *pù cresc.* *ff marc.*

7 **K** 8 9 10 11 6 **Pfte** 7 8 9 10

dol. cantab. ed espress. *cresc.* *molto espress.*

f *p* *f. energico*

p *f marc.* **Pfte** 10 11 12 *Pamabile cantando*

espress. molto e cresc.

N *un poco stringendo* *sempre più f e cresc.* *sempre più f*

fff *f dol. espress.* *cresc. con espr.*

dim. con espress. *p* *cresc. molto* *assai* *ff*

f *f* *fff*